

School Code _____

Category Code _____

BIBLE

Bible Teaching

Name _____ School _____

City _____ Title _____

Subject of Lesson _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Appropriate to the age level (Junior Age)		
Outline of the lesson well-organized		
Maintained audience attention throughout the lesson		
Explained the Bible passage clearly and accurately		
Presented the lesson with confidence and sincerity		
Applied the lesson correctly and forcefully		
Creativity (and visuals if utilized)		

Total (70 possible points) _____

Point Scale

9-10.....Excellent, Superior

Superior 62-70

7-8.....Good, Above Average

Excellent 53-61

5-6.....Fair, Average

4.....Poor

Judge's Signature

School Code _____

Category Code _____

BIBLE

Bible Preaching

Name _____ School _____

City _____ Title _____

Subject of Lesson _____ ☐ Expository ☐ Evangelistic ☐ Topical (Check One)

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED		COMMENTS	POINTS (4-10)
Content and Organization	Introduction (leads appropriately into theme, gains attention from the audience)		
	Theme (clear Scriptural theme established, sermon properly narrowed down)		
	Explanation/Interpretation (appropriate, accurate explanation of Scripture and principles presented)		
	Application/Illustration (forceful exhortation, application, and illustration of Scriptural truth presented)		
	Development (supporting points clearly and logically develop theme, conclusion consistent with theme and development, written outline in proper format)		
Presentation	Vitality ("life" in face, body and voice)		
	Eye Contact, Empathy, Naturalness (direct visual and mental contact with audience; natural speech, without affectation or artificial mannerisms)		
	Poise/Authority (sense of composure, assurance and authority)		
	Voice/Diction/Grammar (clearly audible, words understandable, acceptable grammar)		
	Emphasis/Variety (stress on key ideas through appropriate use of volume, pitch, rate and climax)		

Point Scale

9-10.....Excellent, Superior

7-8.....Good, Above Average

5-6.....Fair, Average

4.....Poor

Superior 88-100

Excellent 75-87

Total (100 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

MUSIC

Vocal Solo

Name _____ School _____

City _____ Male _____ Female (Check One)

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS 4-10	POINTS 4-10
Presentation: 1. Poise 2. Communication 3. Facial Expression 4. Posture 5. Memorization				
Technique: 1. Breath 2. Diction 3. Tone 4. Vitality				
Musicianship: 1. Phrasing 2. Contrast Mood 3. Contrast Dynamics				
Accuracy: 1. Text 2. Rhythm 3. Pitch 4. Style (if period piece)				
Selection 1. Words/music complementary 2. Difficulty 3. Appropriate for the voice 4. Appropriate for the occasion				

Total (100 possible points) _____

Point Scale

9-10.....Excellent, Superior

Superior 88-100

7-8.....Good, Above Average

Excellent 75-87

5-6.....Fair, Average

4.....Poor

 Judge's Signature

School Code _____

Category Code _____

MUSIC

(Check Category)

____ Brass Solo

____ Woodwind Solo

Name _____ School _____

City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Tone: 1. Quality 2. Control 3. Intonation 4. Vibrato		
Articulation: 1. Attacks and Releases 2. Slurring 3. Note Accuracy 4. Rhythmic Accuracy		
Interpretation: 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency		
Musicianship (summary): 1. Correctness 2. Mood and Emotion 3. Artistry		
Selection: 1. Appropriateness 2. Difficulty		
Presentation: 1. Appearance 2. Poise 3. Stage Presence		

Point Scale

9-10.....Excellent, Superior
 7-8.....Good, Above Average
 5-6.....Fair, Average
 4.....Poor

Superior 52-60
 Excellent 43-51

Total (60 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

MUSIC

String Solo

Name _____ School _____

City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Intonation		
Tone: 1. Vibrato 2. Quality		
Accuracy: 1. Notes 2. Rhythm		
Technique: 1. Bowing 2. Left Hand 3. Posture 4. Articulation		
Interpretation: 1. Tempo 2. Phrasing 3. Dynamics		
Selection: 1. Appropriateness 2. Difficulty		
Presentation: 1. Appearance 2. Poise 3. Stage Presence		

Total (70 possible points) _____

Point Scale

9-10.....Excellent, Superior

Superior 62-70

7-8.....Good, Above Average

Excellent 53-61

5-6.....Fair, Average

4.....Poor

Judge's Signature

School Code _____

Category Code _____

MUSIC

Percussion Solo

Name _____ School _____

City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

☐ Snare Drum Solo
 ☐ Timpani Solo
 ☐ Mallet Percussion
 ☐ Multiple Percussion
 (Check One)

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Tone: 1. Stick/Mallet Choice 2. Playing Area 3. Correct method and consistence of tone reproduction or articulation 4. Head/Snare Tension		
Accuracy: 1. Correct Pitches 2. Correct Rhythms and Rests 3. Precision 4. Intonation (where applicable) 5. Correct Interpretation of Meter 6. Key Signature/Accidentals (where applicable)		
Technique: 1. Stick Control 2. Mechanics of hand/arm motion, grip/left hand, right hand 3. Attacks/Releases 4. Pedaling Execution (where applicable) 5. Rolls 6. Dampening 7. Posture 8. Instrument Height/Physical Set Up 9. Mastery of Rudiments—sticking patterns (where applicable)		
Musicianship/Interpretation: 1. Phrasing/Shaping of Musical Line 2. Expressive Elements 3. Balance 4. Dynamics 5. Emotional Involvement 6. Fluency/Style		
Tempo: 1. Attention to metronome marking 2. Control and maintenance of basic pulse and subdivisions		
Selection: 1. Suitability of Literature 2. Difficulty		
Presentation: 1. Appearance 2. Poise 3. Stage Presence/General Conduct/Mannerisms		

Total (70 possible points) _____

Point Scale

9-10.....Excellent, Superior

Superior 62-70

7-8.....Good, Above Average

Excellent 53-61

5-6.....Fair, Average

4.....Poor

 Judge's Signature

School Code _____

Category Code _____

MUSIC

Piano Solo

Name _____ School _____

City _____ _____ Classical _____ Sacred (Check One)

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
Performance: 1. Musical Effect 2. Poise 3. Difficulty and/or Choice of Selection 4. Memorization		
Interpretation: 1. Dynamics 2. Phrasing 3. Styling/Mood 4. Balance/Voicing		
Musicianship: 1. Feeling for Meter 2. Steadiness 3. Tempo 4. Expression/Feeling 5. Range of Dynamics		
Accuracy: 1. Note Accuracy 2. Rhythmic Accuracy 3. Continuity 4. Fluency 5. Dynamics/Tempo Indications		
Technique: 1. Coordination 2. Fingering 3. Tone Quality 4. Facility 5. Appropriate Touch/Pedaling		

Total (100 possible points) _____

Point Scale

17-20.....Excellent, Superior

13-16.....Good, Above Average

9-12.....Fair, Average

6-8.....Poor

Superior 88-100

Excellent 75-87

 Judge's Signature

School Code _____

Category Code _____

MUSIC

(Check Category)

_____ **Small Vocal Ensemble**_____ **Large Vocal Ensemble**

School _____ City _____

Number of Participants _____ Director (Large Only) _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Tone and Intonation		
Technique: 1. Blend 2. Balance 3. Ensemble		
Rhythm		
Diction		
Interpretation: 1. Performance 2. Styling		
Part Accuracy		
Stage Presence		
Selection: 1. Difficulty 2. Appropriateness		

Point Scale

9-10.....Excellent, Superior

7-8.....Good, Above Average

5-6.....Fair, Average

4.....Poor

Superior 70-80

Excellent 60-69

Total (80 possible points) _____

Judge's Signature

School Code _____

Category Code _____

MUSIC (Check Category)

_____ Choral Group

_____ Youth Choir*

School _____ City _____

Number of Participants _____ Director _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS (4-10)	POINTS (4-10)
Tone and Intonation				
Technique: 1. Blend 2. Balance 3. Ensemble				
Rhythm				
Diction				
Interpretation: 1. Performance 2. Styling				
Part Accuracy				
Stage Presence				
Selection: 1. Difficulty 2. Appropriateness				

Point Scale

9-10.....Excellent, Superior
 7-8.....Good, Above Average
 5-6.....Fair, Average
 4.....Poor

Superior 140-160
 Excellent 120-139

Subtotal (80 possible points each) _____ + _____

Total (160 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

MUSIC

(Check Category)

_____ Small Instrumental Ensemble

_____ Large Instrumental Ensemble

School _____ City _____

Number of Participants _____ Director (Large Only) _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category} Instruments _____

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Tone: 1. Quality 2. Control 3. Registration 4. Intonation		
Articulation: 1. Attacks and Releases 2. Note Accuracy 3. Rhythmic Accuracy 4. Slurring		
Interpretation: 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency 5. Style		
Ensemble: 1. Blend 2. Balance 3. Togetherness		
Musicianship: 1. Correctness 2. Mood and Emotion 3. Artistry		
Selection: 1. Appropriateness 2. Difficulty		
Presentation: 1. Appearance 2. Poise 3. Stage Presence		

Point Scale

9-10.....Excellent, Superior
 7-8.....Good, Above Average
 5-6.....Fair, Average
 4.....Poor

Superior 62-70
 Excellent 53-61

Total (70 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

MUSIC

Handbell/Handchime Ensemble

School _____

City _____ Number of Participants _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Techniques/Articulation: 1. Damping 2. Stopped Sounds (pluck, martellato, RT, etc.)		
Accuracy: 1. Note Accuracy 2. Rhythmic Accuracy		
Interpretation: 1. Tempo 2. Phrasing 3. Dynamics		
Ensemble: 1. Balance 2. Precision		
Musicianship: 1. Mood 2. Expression		
Selection: 1. Appropriateness 2. Difficulty		
Presentation: 1. Appearance/Visual Effect 2. Poise/Stage Presence		

Point Scale

9-10.....Excellent, Superior

7-8.....Good, Above Average

5-6.....Fair, Average

4.....Poor

Superior 62-70

Excellent 53-61

Total (70 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

MUSIC

Orchestra/Band

School _____ City _____

Number of Participants _____ Director _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS (4-10)	POINTS (4-10)
Tone: 1. Quality 2. Control 3. Intonation 4. Bowings 5. Vibrato				
Articulation: 1. Attacks and Releases 2. Note Accuracy 3. Rhythmic Accuracy 4. Slurring				
Interpretation: 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency 5. Style				
Ensemble: 1. Blend 2. Balance 3. Precision				
Selection: 1. Appropriateness 2. Difficulty				
Presentation: 1. Appearance 2. Poise 3. Stage Presence				

Point Scale

9-10.....Excellent, Superior
 7-8.....Good, Above Average
 5-6.....Fair, Average
 4.....Poor

Superior 105-120
 Excellent 90-104

Subtotal (60 possible points each) _____ + _____

Total (120 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

MUSIC

Handbell/Handchime Choir

School _____ City _____

Number of Participants _____ Director _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS (4-10)	POINTS (4-10)
Techniques/Articulation: 1. Damping 2. Stopped Sounds (pluck, martellato, RT, etc.)				
Accuracy: 1. Note Accuracy 2. Rhythmic Accuracy				
Interpretation: 1. Tempo 2. Phrasing 3. Dynamics				
Ensemble: 1. Balance 2. Precision				
Musicianship: 1. Mood 2. Expression				
Selection: 1. Appropriateness 2. Difficulty				
Presentation: 1. Appearance/Visual Effect 2. Poise/Stage Presence				

Point Scale

9-10.....Excellent, Superior
 7-8.....Good, Above Average
 5-6.....Fair, Average
 4.....Poor

Superior 123-140
 Excellent 105-122

Subtotal (70 possible points each) _____ + _____

Total (140 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

MUSIC

Piano Duet

Name _____ Name _____

School _____ City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category} _____ Classical _____ Sacred (Check One)

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
Technique: 1. Position (hands, body, fingers) 2. Articulation (staccato, legato, etc.) 3. Accuracy 4. Facility 5. Tone quality and production 6. Accurate use of pedals		
Interpretation: 1. Correctness of style 2. Appropriate/Accurate tempo 3. Rhythm (even, steady) 4. Dynamics (accuracy) 5. Clarity of motives, phrases, form		
Expression: 1. Contrast in tempo/dynamics 2. Phrasing 3. Contrast in sections form 4. Balance between instruments		
Performance: 1. Stage Presence/Poise 2. Overall Effect 3. Ensemble 4. Difficulty of selection 5. Appropriateness of selection		

Point Scale

17-20.....Excellent, Superior

Superior 70-80

13-16.....Good, Above Average

Excellent 60-69

9-12.....Fair, Average

6-8.....Poor

Total (80 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

SPEECH

(Check Category)

_____ **Dramatic Interpretation**
 _____ **Religious Reading**
 _____ **Humorous Interpretation**

_____ **Oral Interpretation of Poetry**
 _____ **Declamation**
 _____ **Oral Interpretation of Scripture**

Name _____ School _____

City _____ Title _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Memorization: 1. Knowledge of Material 2. Hesitation or Confusion 3. Necessity for Prompting		
Selection: 1. Tasteful 2. Proper Identification of Author 3. Meets Category Requirements 4. Literary Value		
Diction: 1. Fluency/Articulation 2. Pronunciation 3. Enunciation 4. Voice Projection 5. General Pitch Level 6. Quality of Voice		
Communication: 1. Mental Rapport with Audience 2. Eye Contact 3. Ability to Hold Attention		
Use of Body: 1. Posture 2. Bodily Movement 3. Gestures 4. Facial Expressions 5. Stage Presence 6. Distracting Mannerisms		
Interpretation: 1. Style 2. Comprehension and Proper Emphasis 3. Creation of Mood 4. Phrasing 5. Contrast 6. Expression 7. Spiritual or Emotional Effect		
Overall Effectiveness: 1. Proficiency of Delivery 2. Personal Appearance 3. Poise 4. Organization of Thought		

Total (70 possible points) _____

Point Scale

9-10.....Excellent, Superior
 7-8.....Good, Above Average
 5-6.....Fair, Average
 4.....Poor

Superior 62-70
 Excellent 53-61

 Judge's Signature

School Code _____

Category Code _____

SPEECH

Original Persuasive Oratory

Name _____ School _____

City _____ Title _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Memorization: “The largely memorized oral presentation...” (See AACS manual) 1. Knowledge of Material 2. Hesitation or Confusion 3. Necessity for Prompting		
Selection: 1. Originality a. Positive Approach b. Use of Imagination c. Individualistic Approach d. Human Interest Appeal 2. Content a. Relates to Subject b. Logical Development of Ideas c. Clarity of Ideas d. Tasteful e. Meets Category		
Diction: 1. Fluency/Articulation 4. Voice Projection 2. Pronunciation 5. General Pitch Level 3. Enunciation 6. Quality of Voice		
Communication: 1. Mental Rapport with Audience 2. Eye Contact 3. Ability to Hold Attention		
Use of Body: 1. Posture 4. Facial Expressions 2. Bodily Movement 5. Stage Presence 3. Gestures 6. Distracting Mannerisms		
Interpretation: 1. Style 5. Expressiveness 2. Proper Emphasis 6. Creation of Mood 3. Phrasing 7. Sincerity of Tone 4. Contrast		
Overall Effectiveness: 1. Proficiency of Delivery 2. Personal Appearance 3. Poise 4. Organization of Thought		

Point Scale

9-10.....Excellent, Superior

Superior 62-70

7-8.....Good, Above Average

Excellent 53-61

5-6.....Fair, Average

4.....Poor

Total (70 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

SPEECH

Extemporaneous Speaking

Name _____ School _____

City _____ Title _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Introduction		
Arguments and Supporting Material		
Emotional and Logical Proofs		
Organizational Structure: 1. Clear 2. Orderly		
Pacing: 1. Phrasing 2. Pausing 3. Inflection		
Language		
Bodily Action: 1. Poise 2. Gesture 3. Eye Contact 4. Posture		
Vocal Delivery: 1. Variety 2. Quality 3. Diction		
Conclusion		
Overall Effect of Persuasiveness		

Point Scale

9-10.....Excellent, Superior
 7-8.....Good, Above Average
 5-6.....Fair, Average
 4.....Poor

Superior 88-100
 Excellent 75-87

Total (100 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

SPEECH**Acting**

Group Name _____ School _____

City _____ Title _____

Time _____ {Judges – Circle time if outside limits for category} Number of Participants _____

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Interpretation: 1. Grasp of the Line Meaning 2. Comprehension		
Characterization: 1. Action-Reaction 2. Interplay 3. Believability		
Poise: Bodily Control Action		
Blocking: 1. Motivated, Balanced Movement 2. Energy		
Diction: Clarity		
Timing: Tempo/Build to Climax		
Overall Dramatic Effect: 1. Control 2. Precision 3. Creativity		
Memorization		
Selection: 1. Literary Value 2. Tasteful 3. Appropriate 4. Judicious Editing 5. Difficulty		
Piece and performance adhere to rules as stated in manual (specifically one character per person limit with narration)		

Point Scale

9-10.....Excellent, Superior

Superior 88-100

7-8.....Good, Above Average

Excellent 75-87

5-6.....Fair, Average

4.....Poor

Total (100 possible points) _____

Judge's Signature

School Code _____

Category Code _____

SPEECH Readers Theatre

Group Name _____ School _____

City _____ Title _____

Time _____ {Judges – Circle time if outside limits for category} Number of Participants _____

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Staging: 1. Interesting Composition 2. Composition Clarifies the Literature		
Movement: 1. Posture 4. Facial Expressions 2. Purpose 5. Stage Presence 3. Gestures 6. Distracting Mannerisms		
Originality of Arrangement: 1. Creative Visualization of Setting using allowed objects and actors 2. Effective use of group speaking and group movement (if utilized)		
Characterization: 1. Voices 2. Movement 3. Facial Expression 4. Intensity		
Quality of Selection: 1. Literary Value 2. Tasteful 3. Appropriate for the Occasion 4. Judicious Editing 5. Difficulty		
Performance: 1. Diction 2. Eye Contact 3. Distracting Elements 4. Word Color 5. Attacks and Releases		
Memorization: 1. Recall 2. Hesitation or Confusion 3. Need for Prompting		
Overall Effectiveness: 1. Delivery 2. Poise 3. Organization of Thought 4. Group Appearance		
Piece and performance adhere to rules as stated in manual.		

Point Scale

9-10.....Excellent, Superior

Superior 80-90

7-8.....Good, Above Average

Excellent 70-79

5-6.....Fair, Average

4.....Poor

Total (90 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

SPEECH Choric Speaking

Group Name _____ School _____

City _____ Title _____

Time _____ {Judges – Circle time if outside limits for category} Number of Participants _____

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Use of Voices: 1. Pitch 2. Pace 3. Word Color 4. Attacks and Releases 5. Vocal Variety		
Diction: 1. Fluency 4. Enunciation 2. Articulation 5. Voice Projection 3. Pronunciation 6. Vocal Quality		
Movement: 1. Posture 4. Facial Expressions 2. Purpose 5. Stage Presence 3. Gestures 6. Distracting Mannerisms		
Communication: 1. Mental Rapport with Audience 2. Eye Contact 3. Mental and Emotional Grasp of Material		
Interpretation: 1. Style 2. Expression 3. Mood 4. Contrast 5. Spiritual or Emotional Effect		
Quality of Selection: 1. Literary Value 2. Tasteful 3. Appropriate for the Occasion 4. Judicious Editing 5. Difficulty		
Memorization: 1. Recall 2. Hesitation or Confusion 3. Need for Prompting		
Overall Effectiveness: 1. Delivery 2. Poise 3. Organization of Thought 4. Group Appearance		
Piece and performance adhere to rules as stated in manual.		

Total (90 possible points) _____

Point Scale

9-10.....Excellent, Superior

Superior 80-90

7-8.....Good, Above Average

Excellent 70-79

5-6.....Fair, Average

4.....Poor

 Judge's Signature

School Code _____

Category Code _____

DEBATE**Affirmative Team****Negative Team**

Name _____

Name _____

School _____

City _____

Check the column on each item which, on the scale listed at the bottom of the page, best describes your evaluation of the speaker's effectiveness.

FIRST AFFIRMATIVE

SECOND AFFIRMATIVE

FIRST NEGATIVE

SECOND NEGATIVE

1	2	3	4	5

1	2	3	4	5

ANALYSIS
REASONING
EVIDENCE
ORGANIZATION
REFUTATION
DELIVERY

1	2	3	4	5

1	2	3	4	5

Total _____

Total _____

Total _____

Total _____

TEAM RATINGS: **AFFIRMATIVE:** POOR EXCELLENT
 FAIR SUPERIOR
 GOOD

NEGATIVE: POOR EXCELLENT
 FAIR SUPERIOR
 GOOD

Rank each debater in order of excellence: First, Second, Third, Fourth

First Affirmative...Rank _____

First Negative...Rank _____

NAME _____

NAME _____

Second Affirmative...Rank _____

Second Negative...Rank _____

NAME _____

NAME _____

COMMENTS: Use back of judging form to write comments.

COMMENTS: Use back of judging form to write comments.

REASON FOR DECISION _____

In my opinion, the better debating was done by the: AFFIRMATIVE NEGATIVE

Subtotal (60 possible points each - Affirmative and Negative) _____ + _____

Total (120 possible points) _____

Point Scale

4-5...Excellent, Superior
 3.....Good, Above Average
 2.....Fair, Average
 1.....Poor

Superior 100-120
 Excellent 85-99

 Judge's Signature

School Code _____

Category Code _____

ARTIST'S IDEA STATEMENT

(Please Print or Type)

Name _____ School _____

City _____ Category _____

Medium _____

Title of Entry _____

1. How or why did you choose your subject? Where did you get the idea?

2. The following question applies to all categories except photography categories and digital media.

Did you use a photograph as a source?

Yes – personal photograph (taken by the artist)*

Yes – non-personal photograph (taken by someone else)*

No

*If you marked either yes above, you must attach a copy of the photograph to this Artist's Idea Statement.

3. Explain the process you used in making your entry. How was your idea developed? Be specific!

4. How long did it take to do this artwork? On what date was it completed?

5. What help did you receive from other people (friends, parents, teachers):

a. In planning the piece?

b. While working on the piece?

c. In framing or other ways of presenting it?

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Student's Signature

Date

This idea statement must be signed and must be attached to one of the two judging forms accompanying the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space. Type if possible!

School Code _____

Category Code _____

PHOTOGRAPHY ARTIST'S IDEA STATEMENT

(Please Print or Type)

Name _____ School _____

City _____ Category _____

Title of Entry _____

Please provide the appropriate information.

Recording Medium

- ☐ Film – Negative
☐ Film – Positive (Slide, Transparency)
☐ Digital

Camera Type

- ☐ Point and Shoot
☐ SLR (Single Lens Reflex)
☐ TLR (Twin Lens Reflex)
☐ View Camera or Press Camera
☐ Rangefinder

File Format of Original (Digital)

- ☐ RAW (Proprietary to Camera: cr2, nef, dcr, dng...)
☐ JPG

Processing Software (Digital): _____

Lens Used: _____

Exposure

ISO: _____

Shutter Speed: _____

F-Stop: _____

1. Who printed the final image?
2. How or why did you choose your subject? Where did you get the idea?
3. When was the image captured?
4. When was the print made?
5. What help did you receive from other people (friends, parents, teachers):
 - a. In planning the piece?
 - b. While working on the piece?

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Student's Signature

Date

This idea statement must be signed and must be attached to one of the two judging forms accompanying the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space. Type if possible!

Art Exhibit Tag
(Attach one tag to each art entry)

ART EXHIBIT TAG

Category _____

Title of Piece _____

Competitor's Name _____

Grade _____ School _____

City _____ School Code _____

ART EXHIBIT TAG

Category _____

Title of Piece _____

Competitor's Name _____

Grade _____ School _____

City _____ School Code _____

ART EXHIBIT TAG

Category _____

Title of Piece _____

Competitor's Name _____

Grade _____ School _____

City _____ School Code _____

School Code _____

Category Code _____

ART

(Check Category)

_____ **Calligraphy**
 _____ **Monochromatic Drawing**
 _____ **Polychromatic Drawing**
 _____ **Watercolor**
 _____ **Oil Painting**
 _____ **Acrylic Painting**

_____ **Sculpture**
 _____ **Textiles**
 _____ **Crafts**
 _____ **Printmaking**
 _____ **Mixed Media**

Name _____ School _____

City _____ Medium _____

Title _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
Technique: 1. Is the medium used appropriate? 2. Is skillfulness displayed? 3. Is there consistency?		
Originality: 1. Does this work possess creativity? 2. Does this work possess individuality? 3. Does this work show imagination? 4. Does this work reflect both knowledge of and experience with the subject?		
Effectiveness: 1. Is there harmony of composition? 2. Is there visual balance? 3. Is there form and color coordination? 4. Communication: a. Does this work portray or convey a message? b. Does this work repeatedly stimulate or satisfy?		

Total (60 possible points) _____

Point Scale

17-20.....Excellent, Superior	Superior 52-60
13-16.....Good, Above Average	Excellent 44-51
9-12.....Fair, Average	
6-8.....Poor	

 Judge's Signature

School Code _____

Category Code _____

ART

Garment Construction

Name _____ School _____

City _____ Title _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
Technique: 1. Was appropriate fabric chosen? 2. Is skillful construction displayed? 3. Is construction consistent?		
Originality: 1. Does this work possess creativity? 2. Does this work possess individuality? 3. Does this work show imagination?		
Effectiveness: 1. Is there harmony of composition? 2. Is there visual balance? 3. Is there form and color coordination? 4. Communication: a. Does this work portray or convey a message? b. Does this work repeatedly stimulate or satisfy?		
Difficulty: 1. Does the garment display knowledge and experience with the construction techniques? 2. Does the garment display appropriate detail work?		

Point Scale

17-20.....Excellent, Superior

13-16.....Good, Above Average

9-12.....Fair, Average

6-8.....Poor

Superior 70-80

Excellent 60-69

Total (80 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

ART

Digital Media

Name _____ School _____

City _____

Software Program Used _____

File Name _____ PC _____ MAC _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
Originality: 1. Does the composition show original design and good planning? 2. Does the project display the personality/individuality of the artist? 3. Does the method of idea development show student involvement, good planning and skill? (Refer to Idea Statement)		
Technique: 1. Is the general appearance pleasing and well-proportioned? 2. Is skillfulness and knowledge of medium displayed? 3. Are the techniques/skills used appropriate for this medium? 4. Does the drawing display form?		
Details: 1. Is the artwork printed on an appropriate surface? 2. Consider the use of perspective, compositional harmony and visual balance. 3. Are art techniques such as shading and highlights used?		
Appearance: 1. Is the piece properly protected? 2. Is the piece free from smudges, drips, fingerprints and preliminary lines? 3. Are erasures neatly done? Without damage to paper? 4. Is the piece balanced? 5. Does the drawing command attention?		

Point Scale

17-20.....Excellent, Superior

Superior 70-80

13-16.....Good, Above Average

Excellent 60-69

9-12.....Fair, Average

6-8.....Poor

Total (80 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

ART Woodworking

Name _____ School _____

City _____ Title _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
Originality: 1. Does the preliminary drawing show original design and good planning? 2. Will the piece function well for its intended use? 3. Was the project extensive or difficult to produce?		
Craftsmanship: 1. Is the general appearance pleasing and well-proportioned? 2. Is the piece assembled well? (Joints fit properly, legs set level on floor, corners square, etc.)		
Detailing: 1. Is grain direction properly used to enhance appearance? 2. Are there decorative elements that add to the overall aesthetics?		
Finish: 1. Is the piece properly sanded? 2. Is there any residual glue showing? 3. Is the stain and/or varnish properly applied and enhancing to the work?		

Point Scale

17-20.....Excellent, Superior

13-16.....Good, Above Average

9-12.....Fair, Average

6-8.....Poor

Superior 70-80

Excellent 60-69

Total (80 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

ART
Photography
 (Check Category)

____ Still Life and Macro

____ Landscapes and Architecture

____ People and Animal

Name _____ School _____

City _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
Originality: 1. Does the composition show original design, creativity, imagination and good planning? 2. Does the photo show original thought, angle, composition, etc.?		
Content/Technique: 1. Is the subject matter appealing? 2. Is the composition pleasing and well-balanced? 3. Is there a center of interest/focus? 4. Were special lighting, filters, special effects or other techniques/tools used?		
Details: 1. Focus: Is the center of interest sharp? Is the background muted, blurred or made not to distract 2. Contrast: Is there a pleasing contrast of light and dark areas? 3. Did the student have input in the development and exposure of photo? (Refer to Idea Statement) 4. Do experimental techniques work well?		
Appearance: 1. Is the piece properly exposed? 2. Is there sufficient and appropriate lighting? 3. Is the photo enlarged to an appropriate size to enhance the image justly? 4. Does this photo command attention? 5. Digital photos printed properly?		

Point Scale

17-20.....Excellent, Superior

Superior 70-80

13-16.....Good, Above Average

Excellent 60-69

9-12.....Fair, Average

6-8.....Poor

Total (80 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

ART

(Check Category)

____ Patriotic Poster

____ Historical Project

Name _____ School _____

City _____ Title _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
Appearance: 1. Is overall appearance neat? 2. Is lettering appropriate to the idea? 3. Is spelling correct? 4. Is work well planned? 5. Have guidelines been followed?		
Originality: 1. Does the work possess creativity? 2. Does the work possess individuality? 3. Does the work show imagination? 4. Does the work reflect both knowledge of and experience with the subject?		
Effectiveness: 1. Is there harmony of composition? 2. Is there visual balance? 3. Are the colors and textures appropriate for the project theme?		
Communication: 1. Does this work portray or convey a message? 2. Does this work repeatedly stimulate and draw attention to its message?		

Point Scale

17-20.....Excellent, Superior

13-16.....Good, Above Average

9-12.....Fair, Average

6-8.....Poor

Superior 70-80

Excellent 60-69

Total (80 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

ACADEMIC

Creative Writing: Poetry

Name _____ School _____

City _____ Title _____

FACTORS EVALUATED	COMMENTS	POINTS
Originality/Content/Communication: 1. Approach to topic is creative/original. 2. Content is organized intentionally. 3. Poem captures the reader's interest. 4. Theme or main idea is developed and well integrated. 5. Word choice is precise, fresh, and free of clichés. 6. Poem contains unique details and vivid descriptive language. 7. Viewpoint is intentional. <div style="text-align: right;">(50 points possible)</div>		(50 pts)
Poetic Devices: 1. Rhyme a. If the poem is in rhyme, the rhyme scheme is correct. b. If there is no rhyme, there are compensating sound devices (alliteration, consonance, onomatopoeia, etc.) to provide aural appeal. The pattern is broken intentionally. 2. Meter a. Meter is consistent throughout and appropriate. b. If there is no meter, phrasing possesses a rhythmic flow to distinguish it from prose. 3. Poem is infused with imagery-specific sensory impressions, rather than broad generalities. 4. Literary devices such as metaphor or symbol add depth or layers of meaning to the poem. 5. Visual appearance: Structure is intentional and meaningfully connected to the content. <div style="text-align: right;">(40 points possible)</div>		(40 pts)
Writing Mechanics: Writer shows a clear understanding of the rules of capitalization, punctuation, spelling, and grammar/syntax OR consistency and intentionality in breaking rules. <div style="text-align: right;">(10 points possible)</div>		(10 pts)

Rating Scale

Superior 88-100

Excellent 75-87

Total (100 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

ACADEMIC

Expository Writing: Essay

Name _____ School _____

City _____ Title _____

FACTORS EVALUATED	COMMENTS	POINTS
Content: 1. Strong thesis statement, defined and clearly articulated. 2. Logical arguments that support the thesis. 3. Sufficient specific, concrete, and relevant supporting details. 4. Avoids emotional appeals. 5. Intent is effectively obtained. (50 points possible)		(50 pts)
Organization: Elements support the theme/purpose and contribute to a unified whole. May include but not limited to: 1. Effective introduction that prepares reader for thesis. 2. Coherent, unified, fully developed, and logical paragraphing with strong topic sentences. 3. Logical progression of ideas and effective transitions. 4. Conclusion that provides closure for the argument. (20 points possible)		(20 pts)
Style: May include but not limited to: 1. Effective vocabulary and word usage: fresh; precise; vivid; and free of clichés, avoids weak repetition, wordiness, or awkward phrasings. Clear explanations. 2. Sentence structure: clear, forceful, varied and accurate (subject/verb agreement, subordination, etc.). 3. Approach to the topic: creative/original. 4. Ideas: consistently original; insightful; demonstrate sophistication and complexity of thought. (20 points possible)		(20 pts)
Mechanics: The essay conforms to the rules of capitalization, punctuation, spelling, and grammar/syntax. (10 points possible)		(10 pts)

Rating Scale

Superior 88-100

Excellent 75-87

Total (100 possible points) _____

 Judge's Signature

School Code _____

Category Code _____

SCIENCE FAIR

(Check Category)

_____ **Biological Science**_____ **Physical Science**

Name _____ School _____

City _____ Title _____

Project # _____

FACTORS EVALUATED	COMMENTS	POINTS
Creativity and Scientific Thought 1. Is the project unique? Is the approach practical, and is the apparatus and/or testing method appropriate? 2. Is the procedure well thought through, and is the hypothesis testable? 3. Is the project realistic and the solution beneficial? (20 points possible)		(20 pts)
Research and Experimentation 1. Did the student conduct enough background research to be qualified to conduct the experiment? 2. Was sufficient data collected? Does the data appear to be accurate and realistic? 3. Was the experiment controlled, repeated, and/or did it contain sufficient population to yield accurate results? (30 points possible)		(30 pts)
Presentation and Documentation 1. Does the Log Book contain sufficient information in order to reconstruct the project? 2. Does the presentation of material and/or student interview reflect a well-balanced knowledge of the project? 3. Does the research paper meet all requirements? Are all required and applicable forms complete? (25 points possible)		(25 pts)
Thoroughness and Technical Skill 1. Are all areas of the project thoroughly covered and discussed? 2. Is the apparatus or testing procedure well-constructed, and did the student do his own work? 3. Does the student have recommendations as to further or alternate methods to do additional projects based on the results? (15 points possible)		(15 pts)
Clarity and Dramatic Value 1. Is the presentation clear and easy to follow? Are the conclusions and findings appropriately presented? 2. Is the presentation professional in appearance and appropriate for the project? 3. Is the information correctly presented, and are data presented in a correct, easy-to-follow manner? (10 points possible)		(10 pts)

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Total (100 possible points) _____

Rating Scale

Superior 88-100

Excellent 75-87

Student's Signature_____
Judge's Signature